

BALTIMORE



A young visitor enjoys a recent Baltimore Boat Show.

Baltimore Boat Show

A CHANCE FOR NAUTICAL DEVOTEES TO SKIM THE WAKE, WORK A DOCKING SIMULATOR AND CRUISE ON AUTOPILOT

AT THE BALTIMORE BOAT SHOW, the 2016 models gleam, front and center. Shiny vessels are everywhere—of all sizes, for all budgets, lifestyles and nautical adventures. That one? OK, but now you'll need to jazz up your new glide. Happily, there are dozens of booths displaying the latest and greatest accessories, engines and gear. But the real razzle-dazzle is at the nautical technology booths, which showcase state-of-the-art marvels like joystick docking and inboard ski/wake boarding boats that produce customized waves. If cruising isn't your speed, head over to the PaddleFest Pool and hop on a paddle board. Here you can catch a class teaching the basics, then get your nautical Zen on in a Board-Yoga session. The do-it-yourself devotees flock to Fred's Shed for classes and workshops on maintenance, repairs, boating safety and proper docking procedures. There are also interactive, hands-on demo sessions, like learning to drive and dock a boat by navigating a model-size version by remote control simulator. What's with the stack of crab shells? It wouldn't be Baltimore's boat show without the annual crab picking competition.

Jan. 28–31. 410-224-7633; baltimoreboatshow.com

Home Is Where the Art Is

THE new Center for People and Art at the Baltimore Museum of Art opened with an innovative approach to the museum visitor's experience. Inviting visitors to participate in exhibits, it permits them to collaborate with artists and create works of their own. The \$4.5 million, 5,500-square-foot center features a state-of-the-art interactive gallery space and a modernistic work studio. CP&A's inaugural exhibition, "Imagining Home," interprets the center's concept in a multimedia show of 37 works from the museum's permanent international collection that represent the concept of home. The exhibition includes three thematic areas: "Façades & Thresholds" presents works expressing concepts of transitional spaces, such as doors, windows and porches; "Domestic Interiors" features pieces about the ways we create homes, decoratively and functionally; and "Arrivals & Departures" depicts our constant transformation and movement, featuring such representations as Susan Harbage Page's "Hiding Place No. 3, Laredo, Texas," a large-scale photo of a temporary shelter for someone crossing the U.S.-Mexico border. 443-573-1700; artbma.org



Laurie Simmons. *Walking House*. 1989, printed 1997. From the series "Walking Objects."

For additional event, attraction, restaurant and hotel information, visit baltimore.org



SAVE the DATE

MOUNT VERNON

NEW MUSIC GATHERING

Jan. 7–9

This new concept music conference is an interactive collaboration and performance forum for local and international composers and enthusiasts of modern and indie concert music. 410-234-4500; newmusicgathering.org

POPPLETON

WHERE TO POE

Jan. 16–17

Before he wrote edgy poems and mysteries, Edgar Allan Poe was nicknamed Tomahawk Man for his acerbic literary reviews. The museum offers free admission this weekend, celebrating his 107th birthday. poeinbaltimore.org

INNER HARBOR

BMORE ANIMORE

Jan. 22–24

Cosplay and anime. Suit up: inside are gaming, celebs, character voice actors, and the chance to perform. Spectators, this dress-up event makes for great street theater. 410-528-1234; animorecon.com

DOWNTOWN

IT'S LAX CON'S FAN FEST, BRAH!

Jan. 24

Baltimore—lacrosse central—hosts LAX's largest off-field event, featuring Team USA appearances, demonstrations, and the newest apparel and gear. 410-235-6882; uslacrosse.org

DOWNTOWN

ACC CRAFT FAIR

Feb. 19–21

More than 650 artists exhibit the finest in handmade American craft. Check out "Let's Make: Inspiration Stations," where visitors are invited to help create artwork. 800-836-3470; craftcouncil.org/baltimore